

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXVI No. 18

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

FEBRUARY 25, 1947

Rushing Period Terminates As Fraternities Take 253

Sigma Alpha Epsilon Pledges 42; KA's Take Second Highest With 28

William and Mary's second post-war rushing season ended Sunday, Feb. 23, when 253 men were pledged to the 11 campus fraternities.

Rush week began on Monday, Feb. 17, and continued until midnight, on Friday, Feb. 21, when silence day began.

Bids were turned in on Saturday at 1 p. m. Sigma Alpha Epsilon pledged 42 men; Kappa Alpha pledged 28; Phi Kappa Tau, Theta Delta Chi, and Kappa Sigma pledged 26, respectively; Phi Kappa Alpha pledged 25; Sigma Rho pledged 24; Sigma Pi pledged 20; Lambda Chi Alpha and Pi Lambda Phi pledged 14 respectively, and Phi Alpha pledged 8.

Members of the new pledge classes are as follows:

Phi Kappa Tau

Joseph Barrett Jr., Baxter Bell, Kenneth Bradley Jr., Willard Coghill, Willis Cullifer Jr., Jean Cutler, Leonard Davis, John Dayton, John Fritz, William Geiger, Harold Glenzel, Arthur Grimes, David Henritze, John Langton, Harry Matthews, Leo Mays, Frederick Morton, Joseph Potts, Boyce Price, Frederick Rambacher, Warren Rockwitt, Edward Sanders, David Strubinger Jr., Bernard Swann, Julian Thomas, Nathaniel Thompson.

Kappa Sigma

William Barksdale, James Boyce, Patrick Buchanan, Victor Carbaugh, Clarence Clarke Jr., Joseph Florence, William Gould, William Hanson, Robert Hegeman, Jack Hight, James Kiley Jr., Oscar Hamilton, James Holland, George Lex Jr., Victor Marks, Robert Mead, H. Calvin Meadows, Warren Miller, Donald Merriman, Richard Slaughter, Charles Saggus, Russell Von Beren Jr., Robert Ward, Roy Wariner, Kenneth Wright, Charles Unrue.

Theta Delta Chi

Donald Beckett, Kenneth Burbank, Walter Coleman, Richard Duncan, James Dunning, Judson Gardner, Clarence Harris, Robert Hethcock, Richard Hopkins, Byron Hughes, Carlton Johnson, Roderick La Montagne, John Lawler, Jack Lawson, George Lille, Calvin Luther, John McGann, Robert Manatt, John Mitchell, Albert

See RUSHING, Page 9

295 Students Make Deans' List

Men's and women's deans' lists have been released by the dean of men, John E. Hocutt, and the dean of women, Grace W. Landrum, respectively.

Women's List

Women on the dean's list are Jane Eileen Achenbach, Margaret Elizabeth Alphin, Janet Adelia Axford, Thyra Frances Baker, Margaret Harper Ballentine, Alice Baxley, Carol Ann Beinbrink, Joan Benson, Ann Blumberg, India Pitts Boozer, Margaret Moore Brewer, Geraldine Brick, Claire Cope Brink, Dorothy Jean Brock, Ann Dudley Brower, Lucy Floyd Buran, Katherine Edith Caffrey, Ann Marie Callahan, Jeanne Elaine Campton.

Ellen Millicent Chairs, Pauline George Chakeres, Ann Stuart Cleaver, Kitty Marcelle Coburn, Catherine Virginia Collins, Shirley Ester Cornell, Catherine Thoneson Daniel, Iris Dawn Disney, Mildred Eugenia Draper, Barbara Erm Duborg, Lila Ruth Eisenberg, Gretchen Elizabeth Erb, Norma Jean Fehse, Jacqueline Freer, Betty Anne Gayner, Elizabeth Gillam.

Elizabeth Janet Gillen, Marion Abbott Griffin, Evelyn June Halter, Sara Wilson Harold, Jane Heller, Jane Anne Hogg, Mary Anne Hook, Nellie Nettles Jackson, Virginia Anne Jewell, Lucy Venable Jones, Laurel Elizabeth Kanner, Nancy Lawie Kurtz, Jeanne Ellis Lamb, Dvara-Lee Levin, Dorothy Virginia Lewis, June Ingram Lochenour, Zella Mae Loew, Shirley Ann Major, Mary Alice Mangels, Virginia Kemper Millard, Nancy L. MacLean, Marcia Magill, Jean Rathburn Morgan, Helen Peters Moses, Evelyn Jean Myers, Elizabeth Mylander.

See DEAN'S LIST, Page 7

Concluding Concert To Feature Vronsky-Babin Duo Monday

Wigwam To Continue Under New Schedule

Despite small attendance for the first week of the Wigwam's late hours, it will continue to operate until 10 p. m. from Tuesday through Saturday evenings.

The small cafeteria will be open to students for dancing in connection with the Wigwam. This plan will begin tonight, postponed from last week by fraternity rushing.

About 20 people took advantage of the late opening and approximately \$10 was taken in for the three nights of last week, Charles Chandler, manager, said.

"Most Brilliant" Piano Team Record Best-Seller Albums

Vitya Vronsky and Victor Babin, who will present the final concert in the William and Mary Concert Series on Monday, March 3, at 8 p. m., in the Phi Beta Kappa auditorium make up "the most brilliant two-piano team of our generation" according to Newsweek Magazine.

They are generally recognized as the most colorful among the musicians that gather yearly at Stockbridge's "Tanglewood," Ann Arbor's yearly Festival and Chicago's Ravinia Park. Their versatility has led to their engagement as soloists with the Minneapolis Symphony and the next to appear on Bing Crosby's broadcast.

Miss Vronsky (Mrs. Babin) and Mr. Babin were born in Russia and began playing the piano in childhood. They both chose to study under the great master, Arthur Schnabel, and it was in his studio in Berlin that they met. The friendship thus formed and their similar tastes led ultimately to marriage and to the merging of their separate

careers. The debut of the team was in London and the pianists soon acquired a wide public throughout the British Isles. Subsequently they played in Paris, Belgium and Holland. For recordings made in England they introduced new music into the two-piano repertoire, much of it composed by Mr. Babin himself.

Best - Seller

Vronsky and Babin were introduced to America through a recording of Rachmaninoff's "Second Suite" which, when released, became at once a best-seller. In 1937 they made their debut at Town Hall in a concert which established them among the top concert attractions in the music business. Their debut with the Chicago Opera was featured by a brilliant concerto for two pianos which Mr. Babin had composed for the London Philharmonic. This was performed again at their first appearance with the New York Philharmonic.

Mr. Babin is a prolific composer. His compositions include works for violin and string quartets as well as songs. Among his best-known transcriptions are several works of Rachmaninoff made with the late master's permission and personal interest. Recordings by Vronsky and Babin for Columbia and Victor continue to be best-sellers and have long been included in that special class that is favored with album releases.

War-Time Service

The return of Vronsky and Babin to the concert stage after war-time service—Mr. Babin in the Army Air Forces and Miss Vronsky as a voluntary worker in Army and Navy Hospitals—has been universally greeted with acclaim. Their concert tour this year has taken them across the U.-S. and Canada.

See DUO PIANISTS, Page 9

W-M Choir To Present Concert Next Month

William and Mary Chapel Choir members, under the direction of Carl A. Fehr, will give a concert on Tuesday and Wednesday, Mar. 18 and 19, in Phi Beta Kappa hall at 8 p. m.

"The concert by the 64 members of the old Choir will be presented for two nights in the hope that all students and their friends will be able to attend," Mr. Fehr stated. Funds obtained from admission will be used to supply sheet music and funds for several trips the Choir plans to make later in the spring.

The Choir will sing selections of sacred music, folk tunes and several other types of songs.



ON TWO PIANOS, Vronsky and Babin will perform in the last program of the William and Mary Concert series on Monday, Mar. 3. The famed concert artists will present a varied group of classical numbers.

Tyler Captures Presidential Office, Polls 157 Votes From 477 Cast

Lyon G. Tyler of Charles City County, Va., was elected president of the student body by a 14-vote margin over his nearest opponent, in elections on Wednesday, Feb. 16.

Of approximately 1700 students, 477 cast votes. The other contenders for the office were Wallace Heatwole, who received 145 votes and Roger L. Woolley, who polled 159 of the votes.

Tyler, who takes over the office from F. E. Clark, who graduated in February, will act as interim president until regular elections in April.

During the war Tyler was enrolled in the Navy V-12 training program at Richmond. He later entered Midshipmen's school in Chicago and was commissioned a lieutenant, j.g. Stationed on an LCI, he saw action in the South Pacific.

Back at William and Mary,



LYON TYLER

which he left in 1943, he is a president's aide and a member of Kappa Alpha social fraternity.

Byrne's Orchestra Billed As Country's "Dancin'st"

By ARTHUR THOMPSON

Bobby Byrne's orchestra, to be featured in the annual Mid-Winter Ball on Friday, Mar. 7, is billed as "The dancin'st band in the land." The band features Karen Rich and Pat Terry on vocals.

Bobby Byrne's promising career as a "name band" leader was interrupted by the war, just when it seemed that Bobby was ready to hit the top.

Byrne, blond and handsome, hails from rural Ohio. His mother and father were both concert artists. Bobby began his long study of music at the age of two, and played his first local recital at the age of three. At the age of five, Byrne soloed in Detroit. At seven, he turned professional, and toured Michigan tabernacles, playing piano, flute, and trombone.

In 1935, Byrne left the farm for good, to take a job with the Dorsey Brothers' orchestra, then playing at Glen Island Casino, New

Rochelle, New York. Bobby was only 17 at the time, and says that he learned many tricks of the trade from Tommy Dorsey. When the Dorsey brothers split up, Bobby Byrne stayed with Jimmy. He attained high ratings in numerous magazine polls, and decided, in 1939, to organize his own band.

Byrne lost little time in organizing, and soon took his band to New York for auditions. His first assignment was a tour of "one-nighters." The first big opportunity for the band came a few months later, when it was booked by the Glen Island Casino. While playing at the Casino, the band was heard from coast to coast on all of the major radio networks. As a result of the hit the band made during this engagement, it was booked for 15 months in advance when it left the Casino.

During this tour Byrne appeared at the College Inn of Chicago's See BOBBY BYRNE, Page 9

THE FLAT HAT

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Rushing is over, everybody has shaken hands all around and soon the men will be back in school.

Rumors of a lot of "dirty" rushing were spread wide; it was alleged that a dozen invitations from one fraternity were stolen from the rooms of rushees, that one early-morning group of men tried to shift blame by identifying itself with a fraternity not its own, and that, as always, half the men in the school were "sewed up" before rushing began. The Fraternity association has quite an undertaking on its hands if it intends to do a job on rushing rule infractions.

Rushing Comment

Ill feeling among the fraternities may hang over for a while, but we trust it will, as usual, be dissipated in favor of inter-fraternity unity. The fraternities have a place of importance awaiting them, now that they are ready to do more at William and Mary than dispense pins.

The "new blood" brought in by the large crop of pledges should be enough to keep the organizations going until their lodges are built and their respective unities are established. More awareness of campus activities and more constructive contributions can be expected from the fraternities from now on.

N. L. E.

The June Ball fund has now gone the way of so many "darn good ideas," and the \$112 which actually got as far as the treasury of the Pan-Hellenic council is being returned to the three sororities that contributed it. The fund seems to us a rather interesting object lesson in a number of ways, notably in disorganization.

June Ball Fund

It all started when BERNIE GOLDSTEIN sent to The FLAT HAT his one dollar check written to the "William and Mary June Ball Fund" with a letter explaining that such a fund would solve the situation created because the college could not or would not underwrite the dance. The letter was published and The FLAT HAT offered to administer the fund. Nothing happened.

A few weeks later an editorial laid the fund at the door of the President's Aides, headed by BREN MACKEN, and called for some early action. The President's Aides have charge of the special dances at Homecomings, Midwinters and Finals. Nothing happened.

Then the Pan-Hellenic council placed itself solidly behind the fund and voted that each sorority should contribute \$50 toward it. Three sororities voted contributions immediately, while the rest expressed willingness to cooperate but held off until they could discover who had charge of the fund. ANN ANDREWS was appointed by the council to investigate.

ANN investigated and learned that the Aides had discussed the matter but reached no decision on taking it over.

The General Cooperative committee settled back in its chairs after the last meeting and discussed the idea, but again no decision was reached.

Finally, someone—we can not seem to put our finger on exactly who it was, whether a representative of the Pan-Hellenic council, the President's Aides or the General Cooperative committee—took the matter to President Pomfret and he wrote a letter to MACKEN refusing, on behalf of the college, the money proffered by the sororities. No one else had donated any money, except BERNIE GOLDSTEIN.

And that seems to be that. BERNIE can get his check from The FLAT HAT office any time.

Actually, the fund was started because it was thought that the college was not going to underwrite the dance and this seemed a way to avoid the royal row that occurred last year when the tickets had to be sold and the money in hand before contract negotiations could begin. Since BURSAR DUKE has agreed that there is no risk and that the college can afford to sign the contract, and since approximately \$1000 is already in the kitty, left over from the Homecoming dance, the need for the fund seems to be obviated. DEAN OF MEN HOCUTT, who has charge of making arrangements with the band, has said that the \$500 to \$1000 which might be collected by the students, at the outside estimate, would make little or no difference in the caliber of the band.

Since Finals are to be held in the Matoaka theater, on the promise of CHANCELLOR DARDEN, there can be no need of the fund for rebuilding the fabulous dance platform and lighting system of pre-war Sunken Garden Finals.

The one remaining advantage of the fund would seem to be its possible therapeutic effect on the morale of the students. It was suggested by GOLDSTEIN that, if nothing else, the fund would place the students solidly behind something—if they would contribute.

All in all, the idea seems to deserve dropping. But it is interesting to note the following facts:

It took from November 26 to the middle of February for it to be discovered that the fund did not exist.

No one except the sororities seized on BERNIE'S idea and made any effort to be of any assistance. It was the Pan-Hellenic council's prodding which brought the facts to light in the end.

The students themselves just sat back and watched—or didn't watch—the parade.

It was an interesting interlude, carrying some meaning.

N. L. E.

Carter Admonishes Low Brows In

William and Mary-Go-Round

By DICK CARTER

Probably one of the greatest of Shakespeare's chronicle plays ever placed on celluloid, *Henry V*, makes its appearance in Williamsburg tomorrow at the local theatre. Laurence Olivier, a talented and gifted artist, directs, produces and stars in this adaptation of Shakespeare, and critics throughout the United States have lavished praise upon him for this production.

Henry V is a story about an aggressive king who conducts a war with France. Against a French army, superior in numbers, but cumbersome in movement, the English foot soldiers with their long bows and quick maneuverability manage to inflict a tremendous defeat. *Henry V* meets, falls in love with, and marries the French princess.

It is not so much the story of *Henry V* that has drawn the attention of the public as it is the manner in which it is presented. Olivier delivers a very adequate interpretation of Shakespeare's play without deviating from Shakespeare's brilliance and genius.

Olivier surrounds himself with a cast of capable Shakespearean players and their acting enables

the audience to enjoy and appreciate the author more fully through a contemporary medium . . . film.

During the war, Olivier was given a leave of absence from his Majesty's service to produce this picture. Due to obvious reasons elaborate outdoor scenes were limited and Olivier was forced to use a substitute . . . painted backdrops. The audience very easily recognizes this procedure, but instead of creating a flaw, the backdrops have added to the picture.

The scenes of the Battle of Agincourt with the marked contrast of armor-clad French nobles and the English foot soldiers dressed in simple attire and armed with long bows as well as the love scenes of the French princess and *Henry* stand out as capable directorial efforts of Olivier.

This picture, steadily climbing to the fore as an all time great, adds new laurels to Laurence Olivier and gives new splendor to Shakespeare.

It was somewhat a surprise and disappointment to learn that the students of the college have not taken more interest in this picture than is shown through the number of tickets sold. Only 300 or so students have purchased tickets

and from a student body enrollment of over 1700 . . . this number is tremendously low, in comparison to other colleges. In the town where Lehigh University is located, this picture attracted 100 per cent of the students and again at a women's college, 90 per cent of the student enrollment attended the showing of *Henry V*.

By urging a larger participation by this student body, we do so only for the sake of appreciation of excellent theatre entertainment. (We do not collect any royalties, fees, or favors from the theatre management for our efforts.) We merely invite the students to attend a showing of a great picture and perhaps prove to the "outside" world that the students of William and Mary are not "low brow" at all.

ANOTHER SUBJECT

Now that formal fraternity rush week has come to a screaming halt, we gladly take the "coke pause" and attempt to renew our status as students. The period just ended not only centered around a series of parties and meeting other students, but it also included no sleep, no studying, and less class attendance. As usual exams made their appearance and no person appreciated it.

Pritchard Takes Note Of

Rushers At The Greeks

When we walked into the local restaurants during the week we couldn't help but remember a yesterday—1944 in particular when they swarmed with blue forms. We refer to the 130,000 Seabees who flocked to the Burg from Camp P. Last week there were still many masculine faces—this time in cashmere sweaters and tweed jackets. We can't help admitting that we like the change.

While we were sitting in the first booth back of the counter in the corner establishment we noticed the actions of the assembled manhood. Usually there is some concern about the small green check, but this week the boys approached the cash register unflinchingly, never once giving any indication that they were parting with one tenth of this month's GI check which they probably won't get until next fall.

There is little wonder that one of the local restauranteers had to

put up a "no beer" sign Saturday night. Our only wonder is "Who set the record for the week in the number of bottles consumer column?" But evidently the method works for the fraternities did get pledges. We understand that several of them are trying to get permanent control of Washington 200 for meetings.

We couldn't help reminiscing over the works of the great collegiate bard, Max Schulman. His verses were supplied from memory by our bunk who learned them for a Shakespeare exam: "Alpha Cholera's glad you're here Eat these grits in all good cheer."

And still another: "Drink to Alpha Cholera, our swell frat, Since long ago when first we met Our swell frat's together yai!"

Of course Max's version of fraternity rushing is slightly exaggerated for we saw no more than a dozen instances which resulted

in blood shed. But then again, we had to be in at 11:00 p. m.

It was a great week. Our one regret was that the Board of Visitors couldn't have been here to get the hat box treatment . . . They would have probably all gone FUI together—Phi Upon It. But enough about fraternities and things.

We had our views about student government confirmed when we learned that less than one fourth of the student body voted in the presidential election last week. It always boils down to "why bother."

We wonder just what the Restoration architects do every time they pass the new building under construction on the Richmond road. We also wonder whether its a temporary dormitory or a permanent chicken house.

For Sage Sudsers: Have you bought your ticket for Midwinters yet? If not, why not? And if this doesn't tire you too much, how about helping me out and either thinking of something or doing something for me to write about next week. It's three a. m. and I'm tired!

Letter Deplores Non-Attendance

To the Editor:

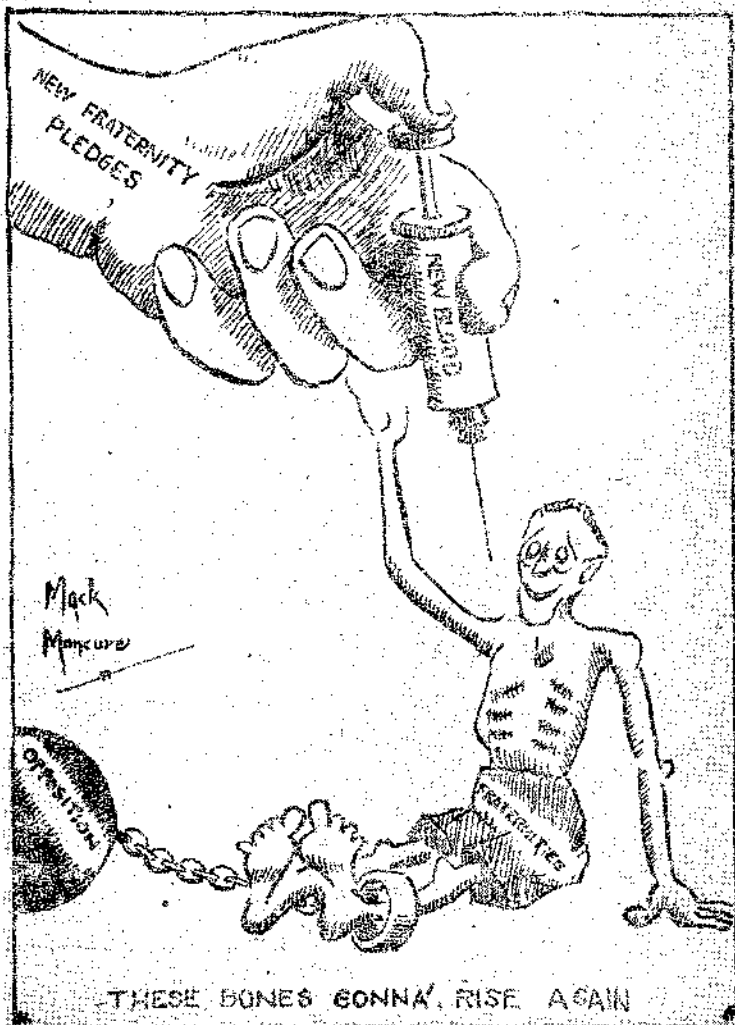
It is regrettable that more student interest has not been shown in the concerts that have been brought to the college this year. Perhaps the programs were not all that might have been desired, but I fear that what the students really desire is nothing more than a swing concert by Duke Ellington or some other modern band.

Cultural pursuits are given little enough emphasis in American colleges now, and it is to be wished that the attempts made by the Friends of the College and the Committee on Special Events to provide entertainment of a high nature could meet with more success.

An extremely well-known and admired team of duo-pianists, Vronsky and Babin, will appear at the college within the week. I sincerely hope that more students will seize this opportunity to hear good music than have done so at previous concerts.

Very truly yours,

Name Withheld by Request.



Connecticut College Open For Summer

Summer school running from June 17 to July 25, and July 28 to Sept. 4, will be in session at Connecticut College, New London, for beginning and advanced courses in humanities, sciences, and social sciences.

A special part of the summer curriculum is the New England institute of American studies. Twelve to 15 credits may be obtained for both sessions of the school. Letters of application are to be addressed to John F. Moore, director of summer session.

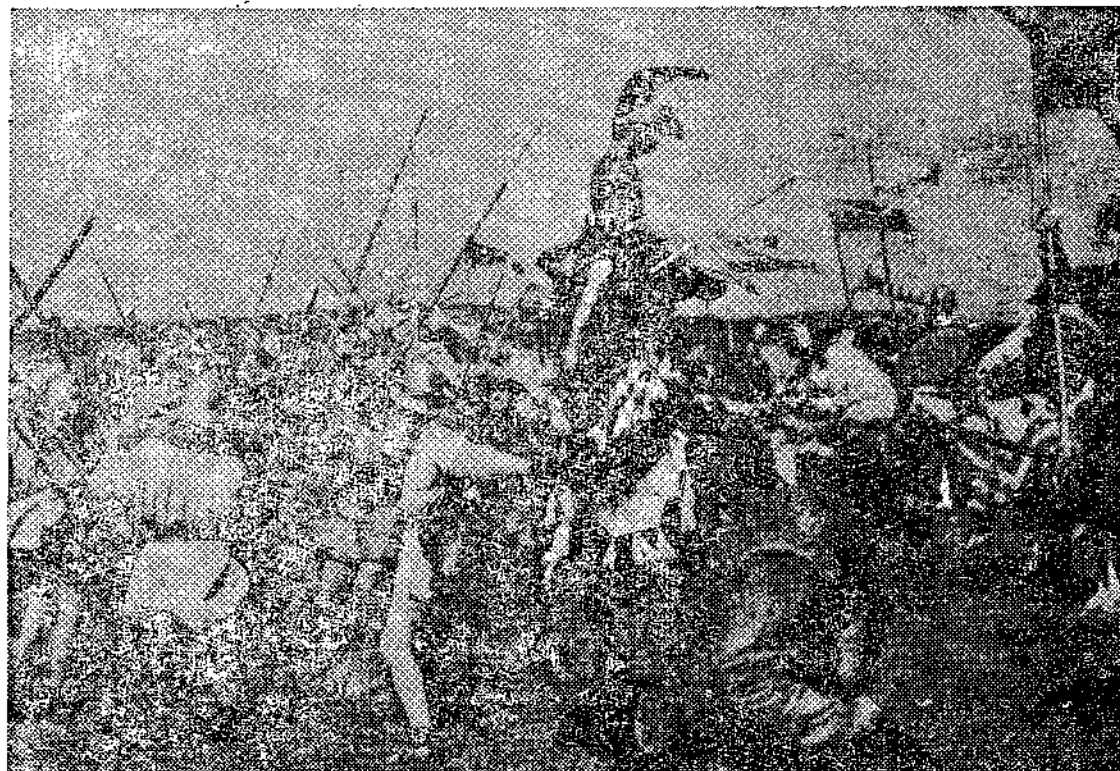
Traveling Scholarships Given

American-Scandinavian foundation is offering fellowships from \$500 to \$2,500 for graduate study in Denmark, Iceland, Norway, and Sweden. The period of study is one academic year.

Honorary Literary Society Hears Records At Meeting

Members of Chi Delta Phi, women's honorary literary society met on Thursday, Feb. 13, at the home of Nancy Morton.

Records of Maurice Evans and Judith Anderson were heard by the members. A discussion followed on Jean Paul Satre, French existentialist, and his new play, *No Exit*, now playing in New York City.



IMPRESSIVE BATTLE scenes are one of the much-praised attributes of *HENRY V*, Laurence Olivier's motion picture opening a three-day run at the Williamsburg Theatre tomorrow.

Tickets Available For Technicolor Production Of Henry V

"Ticket sales for the production of *Henry V* coming tomorrow to the Williamsburg Theatre for a three-day engagement have been

going very slowly," Joseph Wolhandler, press agent for United Artists, has stated.

Less than 300 tickets have been purchased by William and Mary students so far in the advanced selling and "plenty of seats are still available at all prices" according to Peter LeCompte, manager of the theatre.

Primary Object

The primary object in showing this picture in Williamsburg is as a trial engagement in a college community. The two previous trial showings at Smith College, Northampton, Mass., and Lehigh University, Bethlehem, Pa., were overwhelmingly successful, Mr. Wolhandler stated.

Since there are only 10 prints of the movie circulating all over the United States, it will not be shown at popular prices for the

next five years at least. The showing here will be the only engagement in this area. Matinee tickets may be purchased at \$1.20 and \$1.80, evening ones at \$1.80 and \$2.40. Blocks of seats have already been bought by Matthew-Whaley and several other high schools in the vicinity.

Filmed in technicolor, this English produced picture has been voted the best film of the year by the New York film critics and has already been nominated for this year's Academy Award while its star and producer, Laurence Olivier, has been nominated as the outstanding actor of the year.

Many Firsts

Among other firsts, *Henry V* is the first foreign film to be nominated for any such award and it is the first motion picture sponsored by the Theatre Guild. This also marks the first time that movie audiences will be able to view the performances of legitimate stage actors, for the entire cast is composed of members of the Vic Company of London.

Art Department Exhibits Life Of Paul Cezanne

The *Life of Paul Cezanne* is the exhibit now being shown by the department of fine arts in Phi Beta Kappa hall. The collection of the modern French painter was assembled by the class in painting last spring.

Thomas Thorne, head of the department of fine arts, announced that the exhibit to accompany the next play, *Comedy of Errors* will be a collection of water colors of Mexico by Mr. and Mrs. Allan Jones.

Orchesis To Hold Recital In March

Members of Orchesis are now rehearsing for their recital to be held in Phi Beta Kappa hall on Saturday evening, Mar. 29, before the college dance.

The recital, which consists entirely of dances composed by the girls, will contain three solos, a duet, and several group numbers. Two dances, "Sheep and Goats" and "Deep River," which were given last year will be repeated.

Go To North Carolina

Eight of the members of Orchesis are planning to go to the Women's College of the University of North Carolina at Greensboro from Mar. 20, through Mar. 24, to attend a fine arts convention. While there, they will take part in the section of the convention dealing with modern dance and will submit their dance, "Deep Tides." They will also be given individual instruction by a contemporary modern dancer. Miss Thelma Dodson, instructor in physical education and sponsor of Orchesis, will accompany the girls.

W-M Thespians To Present Play On Three Nights

By RONALD KING

Miss Althea Hunt, director of the William and Mary Theatre, announced that the next production, William Shakespeare's *Comedy of Errors*, will be presented on three nights, Mar. 12, 13 and 14. Students and all other patrons may attend on any of the nights, but Friday's performance is intended particularly for high school students. Miss Hunt has invited several hundred boys and girls from 14 high schools in Virginia, and these students will occupy the greater part of the reserved seats section on Friday night. The William and Mary Players have, in the past, given additional performances of productions at various places, but it will be the first time in recent years that three performances will have been produced at Phi Beta Kappa hall.

Clint Atkinson, who has starred in a number of Theatre productions, has assumed a new role in the Theatre as Miss Hunt's assistant. Allen Keys and Ralph Albey have been cast as the two officers, parts which had not been assigned when the director posted the initial cast for the show.

Landrum Assists

Dr. Grace Landrum, dean of women, has been of invaluable assistance to the players in the interpretation of Elizabethan speech. Professor of English and a Shakespearean scholar, Dr. Landrum is familiar with *Comedy of Errors*.

The Radio club is considering a program of interviews for its broadcast in Mar. 14, the night of the last performance. Tentatively planned are backstage talks with the cast, and interviews with members of the audience just before curtain time.

Rehearsals Run Smoothly

Rehearsals of the play have progressed smoothly, despite illness, fraternity rushing, and a number of assorted disturbances. The ill have recuperated, afternoon sessions have solved the fraternity conflict, and the other obstacles have solved themselves. The Players have the lines memorized, and beginning this week, will concentrate on interpretation and characterization. Polishing of the play as a whole, with the finishing touches, will be reserved for next week's activities. The cast will have four dress rehearsals before the first performance on Mar. 12.

Meanwhile, Roger Sherman's stage crews are turning out a great amount of work on the Elizabethan setting, and Miss Phyllis Kendall's assistants now await the arrival of the costumes for the show. Once the piano concert is over, Phi Beta Kappa hall will undergo a complete transformation, and the stage will be set for the production of a comedy of merit, *Comedy of Errors*.

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Indians To Engage Comets Saturday

Tribe Quintet To Oppose Boston Terriers Tonight

William and Mary's Indians wind up their current season this week, playing Boston University there tonight and making their final home stand against Washington and Lee on Saturday.

The game with North Carolina State, scheduled for Saturday, was cancelled in order that the W&L contest, postponed from last Friday, might be played instead.

The Tribe left yesterday on their second northern trip of the year and will take on the Terriers in the Boston Garden tonight. They are slated to return to Williamsburg late tomorrow night.

Seven And Six

Though having an excellent record of 11 wins against just two losses last year, Boston, coached by Russell Peterson, hasn't fared so well during the present season. They have taken seven of their first 13 starts.

There seems to have been some improvement during the last few weeks, however, since six of the Terriers' victories have come in their last seven games. They have tripped Colby twice and split with Northeastern. Boston's worst defeat came at the hands of Syracuse, 73-46, and they were walloped by Dartmouth, 73-52.

Coach Dick Gallagher stated that the Redmen's starting lineup would probably remain unchanged. Charlie Sokol and Charlie Teach will be at the forward positions, Chet Giermak at center, and Johnny Green and Buddy Lex at the guard slots. There is a possibility that Stan Magdziak might be one of the starting guards.

Comets Invade

Washington and Lee's Blue Comets invade Blow gym on Saturday, meeting the Braves for the second time. On Feb. 15 at Lexington they handed Gallagher's men a 61-56 setback. After leading 56-54, with only a minute and a half to go, the Redmen bowed to a W&L rally.

The Comets feature several men who will receive consideration for All-State honors. Reggie Crockett and Don Hillock, their freshman aces, who play center and forward, respectively, deserve much credit for their teams success, as does Co-captain Harry Harner, who holds down the other forward position.

W&L racked up its largest score of the season against Clemson, defeating the Tigers, 101-56.

Intramurals

Go-Getters, with a record of four wins and no losses has pulled into the lead in the Independent basketball race and Sigma Rho is now leading the Fraternity League with three wins and no losses.

Club Brooklyn was involved in both the closest and most one-sided contests of the week. In the first they dropped a 24-22 decision to Vet's "A". After a set by Ronnie Hanft and a shot from the side by Neil Eisen had narrowed the deficit down to two points with 15 seconds remaining in the game, Eisen stole the ball away and started dribbling in as the final buzzer sounded.

In the other game, O. D. "B" ran all over Brooklyn to the tune of 75-17. John Boyer gave the finest performance of the entire season by personally accounting for 29 points in the game.

"Doc" White lead the Smart Boys to a 45-29 win over O. D. "A" by scoring 16 points. On successive days Sigma Rho beat Pi Kappa Alpha and Kappa Alpha by the scores of 32-30 and 19-16.

A meeting of the managers of all the teams will be held soon to decide how the Independent division will continue to function after so many of its members have joined fraternities.

Entries are being received for the intramural ping pong tournament at the Intramural office in Blow Gym. Deadline for applications is 5 p. m. Feb. 28.

Westhampton Trips Squaws

By BETTY BORENSTEIN

Garnering 13 points to the Squaws' none in the third period of the game, a spirited Westhampton sextet came from behind to take a decisive 31-18 victory from William and Mary. The game was played Wednesday, Feb. 19, on the victors' spacious court in Richmond.

Paced by Captain Betty Gustafson, who was high scorer for the day with 17 points, the Westhampton crew put on the heat in the opening minutes of the third frame. In eight minutes, they had changed the 14-13 edge of the Squaws to a 26-14 landslide for the Richmonders.

Third-Quarter Rally

For the initial score in the quarter, Peggy Stone tied the count at 14-14 with a free shot. Then Gustafson ripped the Squaws' defense apart to score six points in three minutes. Jane Sanford sank two more shots and Stone added another as the quarter ended.

From then on, there was little doubt as to the outcome of the

See BASKETBALL, Page 5

House Stars In Swimming

Fran House took high scoring honors at the first telegraphic swimming meet, held Thursday, Feb. 20, in Blow gym at 8 p. m. Pat Arnold and Jo Hubbell took second and third, respectively.

Frances House and Jo Hubbell placed first and second in the 100-yd. breaststroke with the times of 1:44.5 sec. and 1:48.2 sec., respectively. This race was won last year by Hubbell in 1:48 sec.

Mary Wilcox won the 40-yd. freestyle in 30.2 sec. with Bobby Majesky and Gail Watson placing second and third. This race was won by Jane Oblender last year in 25.8 sec.

Arnold Wins Backstroke

Pat Arnold won the 40-yd. racing backstroke in 32.2 sec., having won it last year in 31.8 sec. Till placed second.

Of the two 60-yd. medley relay teams swimming, the winning team placed first in the Southern Region minor results and consisted of Joyce Wilck, Hubbell and Oblender, whose team time was 41.9 sec.

Hubbell Beats Own Time

In the 40-yd. breaststroke, Hubbell placed first in 37.7 sec. with Emmerson second in 46.4 sec. The winner last year was Hubbell, in 37.8 sec.

House and Arnold ran a close first and second in the 100-yd. backstroke, having times of 1:34.5 sec. and 1:38.1 sec. Till placed third. House showed a marked improvement over last year's race won by Wilck in 1:43.3 sec.

The final event was the 80-yd. freestyle relay won by Wilcox, Majesky, Hubbell and Adams in 54.2 sec. The second team, composed of House, Watson, Emmerson and Till, had a time of 57.1 sec.

Last year's team composed of Williams, Bevans, Adams and Oblender placed first in the southern region, having a time of 48.3 sec.

W&M Scoring

	G	F	T
Giermak	144	44	332
Sokol	67	42	176
Teach	62	35	159
Jorgensen	58	33	149
Green	35	28	98
Bellamy	27	14	68
Magdziak	25	14	64
Lex	19	11	49
Lucas	12	0	24
Holley	10	4	24
Atkins	9	3	21
Hungerford	5	7	17
Steckroth	6	0	12
Toten	1	1	3
Totals	480	236	1196

Track Coach Calls Practice

Coach Tom Power, track coach of the College of William and Mary, has announced that anyone who desires to take part in varsity field and track events should report to him at Blow Gym.

Those boys who have not had much past experience have nevertheless been urged to come out for practice. Coach Power stated that arrangements can be made for any students who have labs two or three times a week.

There have already been eight or nine meets scheduled for this year. The season opens about Apr. 1. Some of the teams included on the schedule are Dartmouth, Maryland, V. M. I. and Richmond.

Kappa's Blast Gamma Phi's

By JIMMIE MURPHY

Knocking Gamma Phi Beta out of the undefeated ranks by the score of 28-8, Kappa Kappa Gamma's powerhouse is the team to be feared in League A. Previously showing potential strength, Gamma Phi couldn't seem to get started, while Kappa's towering team continued to pour the shots through the basket.

Betsy DeVol again led the victors, tallying 10 points. Kappa's purpose was further aided by Millie Riddle and Polly Van Buren who each scored six points. Martha Lamborn, last week's high scorer, was held to four points by the

Girls' intramural basketball games for the week of Feb. 25-28:

WEDNESDAY—

League B — 7 p. m.
Alpha Chi vs. Pi Phi
Tri Delt vs. Phi Mu
League A — 8:30 p. m.
Chi O vs. Gamma Phi
Theta vs. KD

THURSDAY — 4 p. m.

Chi O (2) vs. Gamma Phi (2)
Barrett (2) vs. Chi O (3)

FRIDAY — 4 p. m.

Jefferson vs. Chandler
Theta (2) vs. Tri Delt (2)
Saturday game schedule will be posted on the bulletin board.

able Kappa guards, Jane Spencer, Ann Norman and Jackie Freer.

Chi Omega Wins

Chi Omega continued its bid to gain the championship for the third straight year as they rolled over Kappa Alpha Theta, 38-12. Jane Oblender maintained her scoring streak, registering 21 points, and now leads all scorers with a total of 40 points in only two games. Mimi White furthered Theta's cause by scoring seven points.

Theta's second team held the Chi O second to a surprise deadlock. Betty Kelley chalked up eight points to enable Theta to score 12 points while holding Margie Oak and Co. to 12 points also.

See INTRAMURALS, Page 5

Giermak's 31 Markers Pace Win Over V.M.I.

By WALTER RAYMOND

The Indians, paced by Chet Giermak, who dropped in 31 points, handed a 66-32 defeat to the Cadets of V. M. I., in a game played at Williamsburg last Saturday.

After the first six minutes of play the outcome of the game was never in doubt as the Indians and Giermak matched every point made by the Cadets with two of their own. After quickly jumping out in front, 8-2, the Tribesmen saw their lead dissolve when the Cadets paced by Forward Tommy Fain tied the score at 9-9; however, at this point the Braves began to roll and were not stopped until the final whistle blew.

Court Squad Continues Play

William and Mary's tennis team is now in its third week of indoor practice in Blow Gymnasium. The squad is rapidly rounding into condition under the watchful eye of Coach Sparvy G. Umbeck.

Nine players are participating in the nightly drills. The men are divided into two groups which practice at different times. One group is made up of Gardner Larned, Tut Bartzen, Bren Macken, Fred Kovaleski and Howe Atwater. The other one consists of Bob Galloway, Bill Smith, Dick Randall and Bob Doll.

The indoor sessions are devoted to groundstroke and volleying practice. Fundamentals and execution of polished strokes are being stressed by Coach Umbeck. All of the boys are progressing nicely, with Tut Bartzen probably exhibiting the most advanced form to date.

Several of the netters may take in the National Indoor Tennis Tournament in New York starting this week end. Kovaleski, Bartzen and Larned are the possible entrants in the annual net tourney.

Play will begin outside as soon as the weather permits the courts to be worked into shape. Coach Umbeck is anxious to get his charges out playing on the clay and knuckling down in serious preparation for the imposing schedule to be faced. The first match is slated for Apr. 1 when the Indians play host to Dartmouth.

Aquatic Corps Plans Pageant

Under the direction of Eleanor Lang, the Water Safety Corps is completing plans for a pageant to be held on May 16, in Blow Pool. The pageant is being based on the theme "Nutcracker Suite" by Tchaikowsky.

It will feature various swimming formations and dances, performed by the 30 members of the corps. Later, the pageant will be presented at the Williamsburg Inn in the interest of the Restoration.

Co-ed Swimming

Spring plans for the corps include co-educational swimming for the students of the college. This can be made possible only if enough interest is shown and demand is sufficient to make it successful.

Jefferson Pool will be open on Wednesday evenings from 9 to 10 p. m. Approved members of the Water Safety Corps may open the pool at other hours.

The following girls are approved life guards: Marty Adams, Sally Obitz, Jane Oblender, Millie Riddle, Margo Ross, Elaine Weinrod, Ginny Whittemore, Jane Ann Hogg, Josephine Hubbell, Joan Felix, Roberta Majesky, Virginia Turner, Elizabeth Mylander, Elaine Akehurst, Becky Bechtol, Ruth Sinclair, Harriet Hochstrasser, Jean Black and Eleanor Lang.

William and Mary defeated two recognized present-day football mighties in the '21 season, trimming Duke (then called Trinity), 12-0, and Wake Forest, 21-14.

Giermak Sparks Attack

Chet Giermak, who had already scored four points at this time proceeded to make six more in less than a minute to raise his total to ten; Johnny Green and Charlie Sokol added three charity tosses, and the Indians were rolling. John Pritchard offset the attack with a field goal, but Giermak added four more points, Buddy Lex added two more and the Tribe led, 24-11.

This was the pattern of the game throughout. Giermak ran completely wild in running up 31 points for his nightly contribution. Not only was this the highest single output by a William and Mary player this season, but it gave him an average of 23.6 points scored, in the last five games he has played.

The win was the fifth for the Indians in conference play; they have lost six. In the Big Six race, the Braves have a record of five wins and four losses.

The box score:

VMI	G	F	T
Kuzma, f	0	0	0
Fain, f	4	1	9
Pritchard f	1	1	3
Russell, f	0	1	1
Ward, c	2	0	4
Walker, g	5	1	11
Thomason, g	1	1	3
Kressling, g	0	1	1
Hornett, g	0	0	0
Totals	13	6	32

W & M	G	F	T
Sokol, f	1	4	6
Teach, f	3	0	6
Bellamy, f	4	0	8
Magdziak, f	1	0	2
Giermak, c	14	3	31
Holley, g	1	0	2
Green, g	0	1	1
Lex, g	2	0	4
Steckroth, g	3	0	6
Atkins, g	0	0	0
Lucas, g	0	0	0
Totals	29	8	66

Halftime score: W. & M., 32; V. M. I., 15.

Frosh End Season With 34-32 Win

William and Mary's freshman basketball team ended their season last Saturday when they hung a 34-32 defeat on Woodrow Wilson high school of Portsmouth.

The win over Wilson was extremely important to the Tribesmen since it was Wilson who handed the Braves their only defeat of the season. Earlier in the week the Indians hung up their second win over St. Helena when they came out on the long end of a 42-34 encounter.

In both of this week's games the Braves grabbed an early lead and held it throughout the game. In the St. Helena scrap Vic Janega and Will Spence led the scoring with 14 and 13 points respectively; while in the Wilson game Randy Mallory paced the Indians with 10 markers.

The freshmen, who were coached by Lester Hooker ended with a record of nine wins and one defeat.

Jack Netcher, Indian outfielder of last season, connected for the first home run to be hit at the Washington Senators' spring training camp.

Tribe Grid Slate Features Carolina And Wake Forest

North Carolina and Wake Forest will feature William and Mary's 1947 football schedule which includes four, and possibly five, home contests. The complete slate lists ten engagements. The Tarheels will invade Cary Field on Oct. 18, while the Wake Forest tilt will be played either at Williamsburg or at Wake Forest on Nov. 1.

Four Newcomers

Four newcomers appear on the Indians' schedule. These are Miami University of Ohio, Davidson, Boston University and Wake Forest. Other Southern Conference foes include Virginia Tech, Washington and Lee, V. M. I. and Richmond.

The Boston clash is the first of a two-games series, with another meeting set for 1948.

Either V. M. I. or Washington

and Lee will be played at Williamsburg, with the other being met in Roanoke. The Redmen will face Davidson at Norfolk's Foreman Field.

The schedule:

Sept. 20 — Miami, of Ohio at Williamsburg.

Sept. 27 — Davidson at Norfolk.

Oct. 4 — The Citadel at Williamsburg.

Oct. 11 — Virginia Tech at Blacksburg.

Oct. 18 — North Carolina at Williamsburg.

Oct. 25 — Boston University at Boston.

Nov. 1 — Wake Forest at Williamsburg or Wake Forest.

Nov. 8 — V. M. I. at Williamsburg or Roanoke.

Nov. 15 — Washington and Lee at Williamsburg or Roanoke.

Nov. 27 — Richmond at Richmond.

TRIBE TOPICS

By ED GRIFFIN

Washington and Lee was slated to play William and Mary last Friday but, thanks to a convenient blizzard, was unable to make the trip. Therefore, some schedule rearranging had to be done. It was finally decided to cancel the N. C. State game, which was supposed to be played on Mar. 1, and put the W&L tilt in its place.

This will still leave the Indians with 12 Southern Conference contests, the minimum number which must be played in order for a team to be eligible for tournament competition. They will also have a better chance to wind up the season with a .500 record, since there is only one engagement left to win instead of two.

It seems to us that it would be a fairer arrangement for all 16 conference schools to participate in the tourney, instead of just the top eight. This is the way in which tennis competition is handled. Why shouldn't the same pattern be followed in basketball?

LET'S GET ON THE BALL

The Tribe tennis team is one of the best in the nation, the football squad finished second in the conference last year and the Braves captured the Big Six championship in baseball. But if there were a race among the schools of this area to see which one

See TRIBE TOPICS, Page 6

Braves Defeat Apprentices

After holding the Indians on even terms throughout most of the game, the Apprentice team dropped a 55-52 thriller when Chet Giermak sparked a belated Tribe rally, last Wednesday night at the Apprentices' home court.

For the first 15 minutes of the game the two teams battled evenly. In the last couple of minutes of the half the Apprentices clicked

against the Indian reserves to build up a 23-19 lead at halftime. As the second half started the Apprentices continued to roll, and after nine minutes they had piled up an 11-point advantage, 40-29. The Apprentice scoring was due largely to the accurate shooting of guards Ray Sherman and Ernie McDermon.

Tribe Rally

With ten minutes left, the Tribe began to roll. Charley Sokol and Giermak collaborated to score five and eight points respectively, to tie up the score at 44-44. Johnny Green pushed in a short set shot to put the Redmen in the lead. From this point on the Braves never lost the lead. Giermak made only two points in the first half, but in the last ten minutes of the game he dropped in 16.

The Indians were led by Athletic Director Rube McCray, who took over for the ailing Dick Gallagher.

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Basketball

(Continued from Page 4)

game. Gustafson sent two free throws through the hoops, while Sanford added another one with a neat lay-up goal. The Squaws managed to eke out two more goals, by Jimmie Murphy and Tommy Smith.

Seesaw Battle

Westhampton drew first blood in the seesaw first half with two free throws followed by two lay-up shots by Gustafson, who hit the basket from every part of the court. Millie Riddle and Murphy put the Tri-Color into the game soon after to change the score to 6-4. At the quarter, the Richmonders held a slight, 9-6, edge.

In the first three minutes of the second quarter, Riddle sank two rebound shots to put the Squaws on top for the first time, 10-9. Elaine Passow added another duo of points and Riddle garnered the last of her four goals for the day.

Westhampton managed to reduce the Squaws' lead with a lay-up and free throw by Gustafson, followed by another charity toss by Sanford. At halftime, the Squaws led for the last time, 14-13.

Reserve Game

The Reserve game was also a seesaw battle with Westhampton again coming out on top, 30-21. Ginnie Graybill led the Richmond girls with 10 points, while all four of the losing forwards contributed more or less equal shares to the Squaws' scoring column.

In the second half, a short-lived lead of the Squaws was offset by an 11-point rally. The Richmonders kept the lead throughout the remainder of the game.

Future Action

This Friday and Saturday, the Squaws play two of their biggest home games against Farmville and Notre Dame of Maryland.

Lineups:

William and Mary	G	F	T
Smith	1	0	2
Murphy	3	0	6
Riddle	4	0	8
Passow	1	0	2
Jerow	0	0	0
Totals	9	0	18

Guards: Hogg, Hochstrasser, Allen and Obitz.

Westhampton	G	F	T
Gustafson	7	3	17
Sanford	5	1	11
Stone	1	1	3
Totals	13	5	31

Guards: Conant, Wiley and Hernden.

Intramurals

(Continued from Page 4)

Alpha Chi continued to trample teams as they defeated Phi Mu 40-13. Betty Coumbe and Dotty Ellet ran rampant again gathering, 18 and 19 points respectively. June Aigner paced Phi Mu, tallying 11 points.

Chandler knocked Jefferson out of the undefeated column by beating them, 16-10, in the dormitory league as Olivia Gillespie scored 10 points. She is the runner-up for scoring honors with 30 points.

Ten High Scorers

Jane Oblender, Chi Omega, 40, Olivia Gillespie, Chandler, 30, Betty Coumbe, Alpha Chi Omega, 28, Margie Oak, Chi Omega, 28, Dotty Ellett, Alpha Chi Omega, 28, Martha Lamborn, Gamma Phi Beta, 25, Betsy DeVol, Kappa Kappa Gamma, 25, June Aigner, Phi Mu, 17, Rose Moll, Chandler, 16, Betty Laine, Chi Omega, 16.

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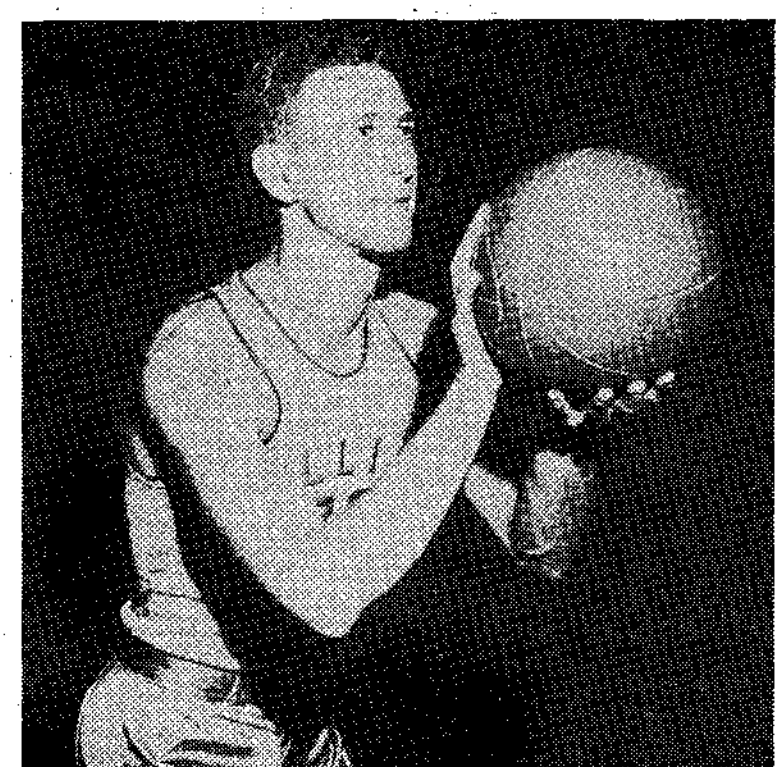
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CHARLIE SOKOL

Charlie Sokol Gets 41 Points During Tribe's Western Trip

By BOB DOLL

Storm signals were sent out last week to future William and Mary basketball opponents and the code words used was C-H-A-R-L-I-E S-O-K-O-L. The Newport News great showed promising indications last week of returning to the Sokol of old.

On the recent road trip Charlie garnered 17 points against V. P. I., 16 against V. M. I. and hit for eight against the Blue Comets of W. & L. Although the team dropped two of the three contests, the play of Sokol cheered Coach Dick Gallagher and the many supporters of the Virginia lad.

Ability Is Known

The fact that Charlie is a good ball player is well known. No present William and Mary player can post nearly as impressive a past record. In high school Charlie played first-string center for three years. He made All-State his last two years and in the 1942-43 season he captained the Typhooners to the State Championship. Seldom in three years of high school competition did Sokol's name have less than 15 points beside it in the box score.

"Charlie the Cat" joined the Navy in July, 1943, and entered the V-12 program at the University of Richmond. He played the 1944 season for Mac Pitt's cagers at the forward slot. This team grabbed the Big Six Championship and Sokol was the second high scorer. Freddie Gantt, Spider ace, topped him in the point column.

All-Southern

By the time the 1944-45 season had rolled around, Charlie had been transferred to the University of South Carolina, and here it was that he captured his highest honors to date. The Virginia trainee knocked off over 300 points that season to lead the entire Southern Conference in scoring. While playing for the Gamecocks, Charlie was named to the All-Southern Conference team as center and he led South Carolina to the semi-finals in the conference tournament. Here they bowed to North Carolina, a team they had beaten twice during season play.

After receiving his commission as an ensign in the summer of '45, Sokol boarded a cruiser and headed for the Mediterranean. Following a ten-month sojourn in

that vicinity, he came home and bade Uncle Sam goodbye.

When September came around, Charlie decided to go to William and Mary. Proximity to Newport News and home town friends prompted this decision to start out new here rather than go back to Richmond or South Carolina.

Started At Guard

Up to recent performances, Charlie has had a disappointing season. To start out with, he began the season as a guard. This proved almost disastrous because his style of play proved inadequate from the backcourt. He is most effective using hook and one-hand shots from close in. Along with this came the publicity tom-toms which put him on the spot. The combination of the two dealt his self-confidence and nerves a blow, which showed up in his play. But now Coach Gallagher has "The Cat" back at forward, and Charlie seems to have overcome his early season maladies. With two more years of eligibility remaining, he should find himself and furnish the added punch needed so much by the team this year.

Charlie is a business administration major. He likes the school, students and his teammates. In regard to the boys he plays with, Charlie has this to say, "Ches Giermak is without a doubt the best shot I have ever played with. He has a better eye than Gantt, Jorgensen, or North Carolina's Dillon. Green, a guard with great possibilities, and the cool Charlie Teach are both fine men to play with."

So with Charlie back on the ball and Giermak, Green, Teach, & Co. returning, it appears that "black" will be the fashion for "VISITORS" in Blow Gym next year.

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TRIBE TOPICS

(Continued from Page 5)

could get its schedules ready fastest, William and Mary would probably run a dead last.

As this is being written, on Feb. 21, there is little more than a month left before tennis and baseball should be getting under way, with track beginning a little later. But the athletic office has not released even one schedule. Many other schools have already completed and published their football slates for next fall but the Richmond Times-Dispatch had to get the W&M program "from other sources" than the athletic officials.

Other colleges have been releasing schedules for the past month but still the local procrastination continues. It seems that if they can do it, we can, too. Last year the baseball and tennis slates were not released until the middle of March, about two weeks before competition began in each sport.

WE WUZ ROBBED

H. Burton Shipley, Maryland's basketball coach, gave quite a spectacular performance in Richmond on Feb. 15 as his team was losing to the Spiders, 68-49. The Maryland mentor became very excited when Referee Nate Rohrbough called a foul on one of his men, saying that another Terp player was the one involved.

After this incident Shipley had a technical foul called on him because of abusive language. He became more enraged as the game progressed; and when Don Schuerholz fouled out of the game Shipley refused to substitute, Maryland playing the last minute with only four men on the court. Then, after the contest, Shipley had the distance from the baskets to the floor measured to try to find an excuse for the loss.

All this constitutes some terrifically unsportsmanlike conduct but if the performances which Mr. Rohrbough has given in other contests are any indication of his refereeing ability, we believe that Shipley's first outburst, at any rate, might be justified.

Sidman Poole Addresses Marshall-Wythe Seminar

Dr. Sidman Poole, head of the school of geography at the University of Virginia, analyzed the "Geographical Bases of Cultural Diversity" in the first session of the Marshall-Wythe Seminar, in Rogers 212 on Friday afternoon, Feb. 21.

The recent war focused the attention of the American people, previously geographically illiterate, on geography and the people of the rest of the world, Dr. Poole declared. He stated that the war has thrown the world at the American people, the air age has shrunk the world, and the atomic age promises to accelerate both trends. Geography, the speaker declared, has two principal aspects. The first field of study is distribution, whether of people, land, or materials. The second, he stated, is a science of relationships, particularly of man's adjustment to his environment. Dr. Poole declared that, although environment is of great importance in determining cultural patterns, race and historical - cultural background must be assigned approximately equal importance.

Three Major Countries

Three major countries were taken as examples of the complex causes of cultural patterns. India, Dr. Poole declared, is properly described as a sub-continent, because of the diversity of racial, religious, and linguistic groups it contains. He stated that all three of the major races of the world are represented, as are all of the major religions. The speaker declared that 159 languages are spoken within India's boundaries, and that all shades of political opinion and practice may be found in this explosive part of the British Commonwealth.

Monsoons and the Himalaya mountains were described as the most important geographical influences on India. The Himalayas, Dr. Poole declared, have discouraged close association between India and her neighbors, and the relatively few invasions of the country have usually come through the passes in the formidable mountain barrier. India's life is so closely geared to the monsoons that a slight delay in their occurrence often causes several million deaths, the speaker stated.

Russia's history was described as the story of her attempts to expand toward outlets to the seas, and to protect her extensive boundary.

Great Britain started with the tremendous advantage of access to the sea lanes, and consequently to trade and new ideas, Dr. Poole stated. In the 19th century, he

declared, Britain had the further advantage of the largest per capita coal production in Europe. Recently, the speaker declared, Britain has had to dig deeper for her coal, and has had to substitute petroleum. Another disadvantage faced by the British in this century has been the shifting of world trade routes. Dr. Poole answered numerous questions posed by his listeners, after his address.

Dr. Warner Moss announced that the second session of the Seminar will be held on Friday, Mar. 7. Dennis Wrong, of Columbia University, will discuss "Basic Personality Structure and National Psychology." Dr. Moss selected a student discussion panel for the second session.

Bot-E-Talk

The deadline had come and gone, but Botty had not handed in his own personal column. As the hours rolled by and still Botty had come forth with no news, the Baron was accosted by an editor to whom he told his sad tale. It seems that he has been on this campus during many rush seasons and not yet has he even been invited to one party, much less been asked (?) to become a brother. This week was just the end, he sobbed, and since most of the college news was concerning either fraternity pins, dances or men he said that he felt perhaps he just wasn't the person to handle the job. Pleading did no good; so a precedent has been broken and this column is not authored by his lordship.

Raised Eyebrows Plus—Lou Sibley and Fred Kovaleski, Duke Isaacs and Ann Norman.

Pinned. Jean Myers and K. A. Buddy Boudro, Harrie Hinman and Phi Tau Harold Eubank.

Engaged. Helen Young wears Jack Netcher's diamond, Jay Ball giving Joanne Wilson a ring.

Song Fest. The Kappa Sigs serenading in sorority court and the Pi Phi's responding with "Happy Pledges to You."

Latest Parlor Game. Ask Jane Segnitz or any victim about contracting elbow muscles. A game the whole family will enjoy.

At The K. A. Dance. Fran Saunders and Mark Waldo, Mary Berger and Bob Hewitt, Pat Jones and Bobby Harper, Nora Spann and Scot Chisholm, Sally Adams and Dick Drake, Pris Wheelan and Austin Wright, Jo Jonscher and Dick Schofield.



LEADER OF THE BAND that will play for the Midwinter dance on Friday, Mar. 7, is Bobby Byrne, whose career among the "big-name" orchestra leaders was interrupted by the war and is now progressing rapidly. (See story on page 1.)

Intramural Representatives Give Varying Opinions Of Their Duties

By FRANCES HAWLEY

Intramural representatives are appointed yearly by each sorority and dormitory. This will conclude a series of two articles in which the girls who handle this important job have been introduced.

Theta Representative

Gazing into the crystal ball we see the name of Betty Littlefield, Kappa Alpha Theta representative. Betty's favorite sports are swimming and hockey. In the field of hockey she has earned three varsity letters. This year, while playing hockey, she received a black eye; so now Betty puts swimming first on her list. She won the diving contest for her sorority in intramural competition, specializing in the jack-knife, swan, and back dives. As to her job as "intramural rep" Betty says, "Intramurals are defeating their own purpose because some people always play every sport."

Penny Allenbaugh is representative for the Pi Beta Phi sorority. Penny likes all sports and has done well in basketball, tennis, badminton, and bridge. She was a member of the varsity swimming team last year. Hailing from Oahu, Hawaii, she adopted golf as her favorite sport, and won several awards there. When approached about her intramural job she comments, "It's a fine thing because it holds a tie between different sororities and dormitories."

Jefferson hall has as its "chief clerk" of intramurals, Gail Watson. Gail reports, "my job is made easier by the fact that most freshmen are really interested in playing on the teams." Softball, basketball, hockey, badminton, and tennis, are a few of the intramural games which Gail plays. She has won her varsity letter for swimming, and is also a member of the team this year. Her favorite sports

are horseback riding, fishing, and crabbing. In fact, Gail plans to spend the whole summer doing those three things.

Rardin Organizes

Representative for Barrett hall is Betty Lee Rardin. Betty says, "the job of intramural representative is fun, but a lot of hard work." She helps her dorm teams by playing intramural softball, basketball, badminton, and bridge. Her favorite sport is tennis.

Gamma Phi Beta features Carol Passow as the person who keeps the teams going. Carol's favorite sport is ice skating and she claims it did her heart good to see ice on the campus last week. She also supports her sorority in basketball, ping pong, tennis, badminton, and hockey.

In conclusion let's travel to Chandler hall to room 306. This is the den of Jeanne Padbury who does the team-forming for Chandler. While horseback riding is her favorite sport Jeanne likes most sports and participates in basketball, swimming, and softball. When approached on her job as intramural representative she says, "I enjoy it because it gives me the excellent opportunity to know and work with many girls."

Editor Rises To Defense Of Peninsula Traditions

Any unhappy reference to the "War Between the States," to the weather of the Newport News peninsula, or, in short, any allusion of a derogatory nature to anything or anyone Southern, precipitates a staunch defense by red-haired Nancy Easley, Editor-in-Chief of The FLAT HAT. Traditions—including "You-all"—and heritages of the South (Lee, Jeb Stuart, and John Wilkes Booth) are deeply instilled in the Editor's blood. As a matter of fact, "The Battle Hymn of the Republic" ranks with "Open the Door, Richard" on Easley's hit parade—both rate a flat zero.

All who are in one way or another connected with The FLAT HAT, the senior class, or the college in general, know the quiet soft-spoken Editor, who tries to hide her rebel nature behind business-like, horn-rimmed glasses. Seemingly unperturbed by weekly setbacks incurred in editing the

college newspaper, she somehow succeeds in creating order out of chaos and watches, satisfied, as each issue rolls off the presses of the Virginia Gazette.

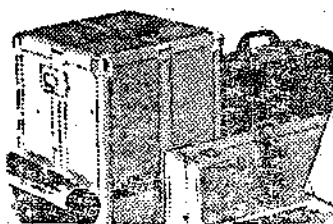
Too Many Activities

Inauguration of the point system by the W.S.C.G.A. revealed that Ease was enrolled in too many activities. She was forced to resign from the staff of the Royalist and to relinquish her post as historian of the senior class, retaining membership in the Women's Honor Council and Mortar Board.

An English major naturally follows closely upon Nancy's interest in journalism and her paper. Recently, she and several other seniors formed a group in order to study English courses which they have not had time to take during the last two years of concentration.

Interest In Journalism
Journalism has been Ease's pre-
See EASLEY, Page 7

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DEANS' LIST

(Continued from Page 1)

Pearl Neuman, Nancy Noble, Virginia Northcott, Patricia Lucille Norton, Julia Goodwin Nowitzky, Mary McGinnis, Jean Louise McLeod, Regina O'Brien, Bettie Pace, Mary Jeanne Payne, Eleanor Pendleton, Elizabeth Buchanan Pratt, Bettie Lee Rardin, Mary Virginia Rassinier, Catherine Seltzer Ratzburg, Edna Ruth Rees, Katherine Anne Rhodes, Elizabeth Richardson.

Mary Elizabeth Rigby, Lena Lee Riggins, Margaret Ross, Sybil Schwartz, Jane Ann Segnitz, Eleanor Marie Seiler, Katherine V. Settle, Phyllis R. Shade, Lois Mae Short, Alice Sloan, Margaret Love Smith, Wilma Spiwak, Shirley Ann Sprague, Helen Elizabeth Staples, Mary Stedman, Marguerite Stevens, Evelyn Cope Stryker, Jean Elizabeth Sturtevant, Dolores Yvonne Sumstrom,

Betty Jane Taylor, Joan Teer, Helen Elizabeth Thomson.

Nancy Byrd Tucker, Sylvia Diana Vecellio, Virginia May Vickers, Muriel Anne Wadsworth, Dorothy Priscilla Wheelan, Margaret Reena Whitford, Virginia Anne Whittemore, Jane Whitmore, Lois Evelyn Willis, Elinor Jan Wolfe, Virginia Wright, Doris Wolfgram, Mary Lucille Wood, Marilyn Eaddy Woodberry, Jeanne Frances Wright and Doris Eileen Yost.

Eight women no longer attending William and Mary who attained the special privileges list are Aloise Bland, Jean Virginia Capleman, Mary Anne Coffey, Margaret Louise Darby, Doris Mae Gonzalez, Avis Maria Ochsenhirt, Shirley Rose, and Alice Ann Woods.

Men's List

Men attaining the dean's list are Robert Dwight Aldrich, Fred

Coney Allen, Ralph Eugene Alston, Ralph Joseph Alvey, Thomas Wingfield Athey, Clinton Jones Atkinson, Jr., Evan Jackson Bailey, Charles Saunders Baker, III, Fred Quillen Barnett, Henry Temple Barnett, George S. Bartholomew, John Marvin Bellis, Jr., Harold Bernstein, Robert L. Bidwell, Walter Gordon Binns, Jr., Gurth Lionel Blackwell, Marvin J. Bleiberg, John Clement Boyer, Peter Starbird Boynton, James Sidney Bradsher, Iver Morton Brook, Bruce Willis Bugbee, Ralph Henry Burack.

Richard Gordon Canham, Dabney Jefferson Carr, III, Frank Clay Chaffin, Jr., Stephan Lyman Chenaault, Francis Eastman Clark, Dennis Kyle Cogle, Howard Ted Cohen, Edwin Nelson Cooling, Jr., Charles Raymond Cooper, Jr., John Thomas Cox, Samson Arthur Cox, William Harold Cryer, Joseph Donald Deigert, Carl Loftin Dellinger, Charles Daniel Dowdy, Edwin Benson Druker, Donald Louis Duecker.

Norman M. Edelson, Neil T. Eisen, Frank Vaughan Emmerson, Jr., Gerald Myron Emmet, Harold Porter Eubank, Cecil Franklin Evans, William Jordan Fanney, John Matthews Fields, John Vincent Finneran, Jay Coover Flagg, James Harry Fletcher, Michael James Fletcher, Ernest Clifton Francis, Jr., George Raymond Fricke, John Harold Fritz, Ordway Benjamin Gates, Jr., William Dow Geiger, Harvey Lawrence Glass, Harold Slave Glenzel, Lewis Glucksman, Horace James Good, William Francis Goodlow, Jr., John Gordon, Leroy Gorin, Kenneth Lawrence Gould, Richard Edward Griffin, Mark Davis Gross.

Channing Moore Hall, Jr., Eugene Rae Harcum, Bristow Hardin, Jr., William Emerson Harding, Robert Curtis Harper, Jr., Don E. Harrison, Jr., William Clancy Heffner, William Arthur Helseth, Robert Lynn Henderson, Frederick Herman, Arthur Kelly Hooks, Richard Charles Hopkins, William Stebbins Hubbard, Julian Rowe Irvin, Robert Hutchings Jennings, John Taze Jessee, William Wellington Jones, Joseph P. King, Ronald King, Richard Charles Kirk, Robert Hooker LaPrade, Jack Armory Lawson, Harvey Louis Levine, Leonard David Lindauer, James Fletcher Logan.

David Allan McQuade, William John Malvey, Donald Robert Maple, Victor Robert Marks, Kenneth Camp Martin, Charles David Mastin, Dominick Vincent Matteucci, Malcolm McCartney, Jr., Gerald Alan Mendel, Donald Leroy Merriman, Bernard Carl Mikula, Warren Marshall Miller, James Milne, John James Mitchell, Ronald Oury Moore, Albert Ross Musick, Jr., Kenneth George Nellis, Thomas William Nethercott, Carl Robert Nolte, Jr.

George Clark Ober, Gordon Vincent Oehser, Frederick Eli Ogg, William A. Ogletree, Marvin Baron Overton, Richard Batchelor Owen, Albert Vincent Pacchioli, Robert L. Passow, Raymond Clayton Pearson, Robert Owens Piland, Henry Pinsker, Allen Chapman Pirkle, Richard Caldwell Plumer, Herbert Poplinger, Abner Kingman Pratt, II, Ernest Harry Priest, Arnold S. Probstak, William Holm Pursell, III, Richard Grayson Quinn.

Hubert Arthur Rance, Sumner Goldwaite Rance, Jr., Walter Raymond, Jr., Donald Lyle Ream, William Hundley Saunders, Jr., Gerald Martin Schadeegg, Allan Herbert Schartzmann, Kenneth E. Scott, Robert Wade Seward, Jr., Howard Paul Shaw, Gerald Elridge Shelton, Boyd Dudley Sisson, Hart Slater, Windsor Roberts Smith, Jr., William Edward Spicer, Jr., George Ocran Squires, Anson Hutchinson Stage, Warren Walter Stott, Charles Edgar Sumner, Donald R. Tayler, Arthur Peery Thompson, Calvin Omaha Tiller, George Wallis Treleaven, Garnett Taylor Tunstall, Lyon Gardner Tyler, Jr., Eldred Charles VanFossen, John Dixon Vaughan, Mark Edward Waldo, James B. Wall, Jr., William Saul Wartel, William Luther White, Robert Mason Whitman, Daniel Sturdivant Wilson, Warren Harding Wilson, Roger S. Woolley.

Club Plans Party For Duo Pianists

Mrs. A. P. Wagener, president of the College Women's club, announced that the members of this organization are holding a reception following the concert by Vronsky and Babin, Monday, Mar. 3, in the Dodge room of Phi Beta Kappa hall.

Mrs. W. G. Guy, chairman, will be assisted by Miss Kathleen Alsop, Mrs. Kenneth N. Gordon, Mrs. Carl A. Fehr, Mrs. C. T. Harrison, Mrs. Richard Ledgerwood, Mrs. Bruce McCully, Mrs. J. R. Geiger, Mrs. Melville Jones, Mrs. W. W. Merryman, and Mrs. Charles H. Anderson.

Varsity Show Tryouts Will Begin Tomorrow

Tryouts for the varsity show which will be given in May will begin tomorrow at a meeting of the Backdrop club in Washington 200 at 4 p. m.

The script, with the exception of a few minor roles, is in its completed form ready for casting. Approximately 100 people are needed in the Backdrop club, and membership is open to anyone interested. All kinds of talent will be used in the production.

Bill Smith, president, has urged all interested students to come to the meeting tomorrow and become members of the organization. Membership fee is one dollar. Membership cards will be given out within the next few weeks.

Easley

(Continued from Page 6)

dominant extra-curricular interest since high-school days, for she edited her Morrison high school paper for two years before coming to William and Mary. In her freshman year here, she began on the copy desk, wrote features during her sophomore year, became news editor the next, and has edited THE FLAT HAT since September.

Throughout college, she has consistently devoted as much time as possible to the writing and editing of the school newspaper. She also worked for the Newport News Times-Herald last summer. When accused of confining her talents to the obituary column, she retaliated vehemently (due to the dictates of her red hair), "I did not! I wrote three features—with by-lines—I'll have you know!" After graduating from William and Mary this June, Nancy plans to return to the Times-Herald, harboring no desires to edit the paper within five years.

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Greek Letters

Tri Delt initiated Margaret Kennedy, Norfolk and Marion Ullrick, Williamsburg, on Thursday night. Hilda Jones, Norfolk, and Jean Wright, Pearl River, N. Y., were pledged in Tri Delt on Friday.

June Lochenour, Jersey City, N. J. and Ellen Chairs, Roanoke, were pledged into Kappa Delta on Thursday night. K. D. pledges gave a party Saturday at the house for the actives. Jean Corby, '48x spent the week end at the K. D. house. New officers for Kappa Delta are as follows: Shirley Major, president; Ruth Chase, vice president; Libby McLaughlin, secretary; Audrey Fajans, treasurer; Robbie Robinson, editor; Janet Axford, assistant treasurer.

Kappa Kappa Gamma initiated six girls Wednesday and Thursday night. They are Jeanne Bamforth, Hartsville, Penn.; Virginia Beecher, Arlington; Jane Copeland, Charles City; Nancy Kurtz, Arlington; Ann Cleaver, Pittsburgh, Penn.; and Celine Reinbrecht, Shaker Heights, Ohio. Kappa field secretary, Marjorie Matson, spent last week end at the Kappa house.

New elected officers of Alpha Chi are Carolyn Henry, president; Betty Coumbe, vice-president; Mary Alice Cooper, recording secretary; and Barbara Scoog, treasurer.

Jane Parker, Belford, was initiated into Gamma Phi Beta on Friday night. The Gamma Phi's pledged Mary Alice Roberts on Monday.

Kappa Alpha Theta initiated 10 girls on Thursday night. They are Frances Robb, Williamsburg; Harriet Hinman, Hampton; Mary Virginia Cline, Norfolk; Charlotte Selden, Richmond; Nicky Dillard, Williamsburg; Mary Ashly Hudgins, Norfolk; Shirley Lyons, New Orleans, La.; Sue Green, Williamsburg; Ruth Barnes, River Forest, Ill.; Marcia MacKenzie, Evansville, Ind. The Theta's held a banquet Monday night at the Williamsburg Inn.

Phi Mu initiated Constance Carheart last Monday night. New pledges are Nancy Kelly, Norfolk, and Margaret Holland, Newport News. Shirley Dixon, '46, spent the week end at the Phi Mu house.

Pi Beta Phi held a banquet at the Williamsburg Lodge, Friday night for the new initiates.



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Caldwell Authors Book On History Of Penal System

Dr. Robert Graham Caldwell, associate professor of sociology at the college has recently authored a book, "The Penitentiary Movement in Delaware, 1776 to 1829," under the auspices of the Historical Society of Delaware.

Dr. Caldwell completed the studies for this work while serving as a professor of sociology at the University of Delaware. He is now working on another book which will be published in the late spring. In 1940 he authored "Delaware Notes."

Study of Penal System

Dr. Caldwell's work shows intense study of the penal system and he points out that Delaware was the first state in the union to adopt the county jail system.

A graduate of the University of Pennsylvania and a member of Pi Gamma Mu, social science honorary society, Dr. Caldwell received the master of arts degree from University of Pennsylvania in 1934 and received the Ph. D. from the same institution in 1939. He then joined the faculty at University of Delaware and left there in 1943 to attend the Jackson School of Law, Jackson, Miss. After two years he left the law school and became field representative of the social protection division of the Federal Security agency, serving as liaison officer between civil administrators and Army and Navy officials in dealing with educational and social problems on state, county and community level.

Dr. Caldwell became a member of the William and Mary faculty in September, 1945.

Artist To Begin Work On Landrum's Portrait

Miss Greta Matson of New York will arrive in Williamsburg on Mar. 4 to begin work on a portrait of Dr. Grace Warren Landrum, dean of women at the college.

The portrait will be presented to the college as the gift of the graduating class of 1947. Bert Rance, president of the senior class, announced that presentation will be made at the class' formal luncheon in June.

Kemp Boot served as chairman of a special senior class committee to complete arrangements with Miss Matson, who formerly resided in Norfolk. Approximately two weeks will be required to complete the portrait.

Dr. Landrum has been at William and Mary since 1927. A graduate of Radcliffe College, Dean Landrum received the master of arts degree at the University of Chicago and the Ph. D. from her alma mater.

February 25 Through March 4 On The College Calendar

- TUESDAY, February 25**
- Vespers—Chapel, 12-12:15 p. m.
 - Debate council meeting—Apollo room, 4-5 p. m.
 - Chorus—Music building, 4-5:30 p. m.
 - Orchestrations—Great Hall, 3-6; 7-10 p. m.
 - Colonial Echo meeting—M. W., 7 p. m.
 - Scarab club meeting—Fine Arts building, 7-8 p. m.
 - Biology club meeting—Washington 100, 7-9 p. m.
 - Kappa Delta Pi initiation—Dodge room, 7-9 p. m.
 - FLAT HAT editors meeting—M. W., 7-8 p. m.
 - FLAT HAT staff meeting—M. W., 8-9 p. m.
 - Psychology club meeting—Barrett living room, 7:30-9 p. m.
 - International Relations club meeting—Apollo room, 8-9 p. m.
 - Faculty concert—Bruton Parish, 8:15 p. m.
- WEDNESDAY, February 26**
- Canterbury club—Parish house, 7:25 a. m.
 - Vespers—Chapel, 12-12:15 p. m.
 - Choir—Music building, 4-5:30 p. m.
 - Vespers—Chapel, 6:30-7 p. m.
 - Alpha Chi Omega banquet—Inn, 6:30-9:30 p. m.
 - Orchestrations—Great Hall, 7-8:30 p. m.
 - Junior class meeting—Washington 100, 7 p. m.
 - Canterbury club—Parish house, 7:15 p. m.
 - Spanish club meeting—Barrett living room, 8-9 p. m.
 - Balfour club meeting—Dodge room, 8-10 p. m.
- THURSDAY, February 27**
- Vespers—Chapel, 12-12:15 p. m.
 - Royalist meeting—M. W. 322, 2-4 p. m.
 - Student Religious Union meeting—Barrett living room, 3-3:45 p. m.
 - Chorus—Music building, 4-5:30 p. m.
 - Canterbury club—Chapel, 5 p. m.
 - Delta Delta Delta banquet—Inn, 6-8 p. m.
 - Men's Glee club—Music building, 6:30-7:30 p. m.
 - Kappa Chi Kappa initiation—Barrett living room, 7-8 p. m.
 - Newman club meeting—Washington 200, 7-8 p. m.
- FRIDAY, February 28**
- Vespers—Chapel, 12-12:15 p. m.
 - Mortar Board meeting—Chandler, 3 p. m.
 - Choir—Music building, 4-5:30 p. m.
 - Marshall-Wythe Seminar—M. W., 4 p. m.
 - Broadcast—Phi Beta Kappa, 7:15 p. m.
 - Balfour club—Chapel, 7-8 p. m.
 - Westminster Fellowship—Church, 7-9 p. m.
 - Music club meeting—Barrett living room, 7:30-8:30 p. m.
 - W-M vs. Farmville—Jefferson gym, 7:30 p. m.
 - Kappa Delta reception—House, 8-10 p. m.
 - Gamma Phi Beta dance—Cafeteria, 8-12 p. m.
 - Sigma Pi dance—Great Hall, 8-12 p. m.
- SATURDAY, March 1**
- WAA Committee meeting—Jefferson office, 11 a. m.
 - W-M vs. Notre Dame—Jefferson gym, 4 p. m.
 - W-M vs. N. C. State—Blow gym, 8 p. m.
 - Phi Alpha smoker—Chapter room, 9-12 p. m.
- SUNDAY, March 2**
- Pi Beta Phi tea—House, 3-5 p. m.
 - Canterbury club supper and choir—Parish house, 6-8 p. m.
 - Westminster Fellowship meeting—Church, 6:45 p. m.
 - Baptist Student Union meeting—Church, 6:30-7:30 p. m.
 - Wesley Foundation meeting—Church, 6:45 p. m.
 - Newman club discussion—Parish house, 7-8 p. m.
- MONDAY, March 3**
- Vespers—Chapel, 12-12:15 p. m.
 - Home Economics club meeting—Washington 300, 4 p. m.
 - Red Cross meeting—Barrett, 4 p. m.
 - Choir—Phi Beta Kappa, 4-5:30 p. m.
 - Men's Glee club—Music building, 6:30-7:30 p. m.
 - Pan-Hellenic council meeting—Wren 200, 7 p. m.
 - Concert—Phi Beta Kappa, 8 p. m.
- TUESDAY, March 4**
- Vespers—Chapel, 12-12:15 p. m.
 - Choir—Phi Beta Kappa, 4-5:30 p. m.
 - Baptist Student Union meeting—Church, 5:30-7 p. m.
 - Student Assembly meeting—Apollo room, 7-8 p. m.
 - FLAT HAT editors meeting—M. W., 7-8 p. m.
 - FLAT HAT staff meeting—M. W., 8-9 p. m.
 - Colonial Echo meeting—M. W., 8 p. m.
 - Swimming meet—Blow gym, 7:30 p. m.
 - International Relations club meeting—Washington 300, 8 p. m.
 - Library Science club meeting—Barrett living room, 8-9 p. m.

Monogram Club To Show Essay Contest Deals Movies At Next Meeting

Movies will be shown at the next meeting of the Women's Monogram club on Tuesday, Mar. 11, in Washington 100 at 7 p. m.

At the last meeting of the club, president Bonnie Wolfgram was made an ex-officio member of the executive board of the Women's Athletic association.

Essay Contest Deals With Industrial Peace

"Roads to Industrial Peace" is the subject for the annual essay contest of the Tamiment Social and Economic Institute. Closing date for the contest is Apr. 25.

Awards are first prize of \$1,500, second prize of \$750, and third prize of \$250. Essays can be submitted to Tamiment Institute Contest, 7 East 15th St., New York, 3, N. Y.

Dean Theodore S. Cox Receives Absence Leave

Theodore S. Cox, dean of the department of jurisprudence, has been granted a leave of absence for this semester because of illness. Dr. Dudley W. Woodbridge has been appointed acting dean of the law school, according to Dr. Sharvy G. Umbeck, dean of the college.

Cox's class in constitutional law will be taken over by John L. Lewis. Mr. Lewis is now director of personnel for Colonial Williamsburg, Inc., and was formerly the acting assistant dean of men for the college.

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Placement Bureau Reveals Summer Job Opportunities

Summer job opportunities have been announced by Hibbert D. Corey, director of the placement bureau. Additional information on jobs listed below may be obtained by contacting Mr. Corey in the placement bureau, Marshall-Wythe 215.

The YMCA camp in Berkshire, N. Y., has vacancies for both men and women counsellors who can assist in athletics, nature, crafts, horsemanship and administration. Board, lodging and salary are offered according to experience and training.

Pleasant Hill Camp at Owings Mill, Md., needs both men and women counsellors as well as a secretary for the summer. Counsellors receive, besides maintenance, a minimum salary of \$150 for the season.

Scout Camps Need Women

Girl Scout camps located in Tunkhannock, Pa., West Alton, N. H., and Waterville, Conn., all have openings for counsellors for various activities. One of these camps also needs a dietitian and two assistants. Quincebeck Camps for Girls, Ely, Vt., will also have vacancies in archery, campcraft, water sports, and other departments.

Harry Stinson To Attend ODK National Convention

Harry Stinson, president of ODK, men's honorary fraternity, will be the William and Mary delegate to the fraternity's national convention which will be held in Washington, D. C., from Mar. 20 to 23.

Bert Rance, president of the senior class, will be first alternate. Several other William and Mary members of ODK plan to attend the convention unofficially.

R. C. Ledgerwood To Talk At Psychology Club Meet

Dr. Richard C. Ledgerwood, acting head of the department of Psychology, will speak at a meeting of the Psychology club on Tuesday, Feb. 25, in Barrett living room at 7 p. m. The title of Dr. Ledgerwood's address "The Phantom Lover."

Kappa Kappa Gamma Offers \$500 Award

Kappa Kappa Gamma fraternity is offering a graduate fellowship award of \$500.

This fellowship is available to any woman student not over 30 years of age who has received her bachelors degree or will have obtained it prior to July 1. The award will be announced as soon as possible after May 1.

Information can be obtained by writing to Mrs. Bernard L. Lilljeborg, Chairman of Fellowship, P. O. Box 924, Lamar, Colorado.

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Land Announces Change In Hours

R. H. Land, head librarian, has announced that the law library which formerly closed at 12 noon on Saturday, will remain open until the regular closing time at 6 p. m.

Mr. Land also stated that the library has recently placed on exhibition a large collection of old manuscripts relating to the History of Virginia. "Yearly, the library adds several thousand items to this collection through gifts of family papers," stated Mr. Land. The library has acquired over two thousand manuscript volumes by such donations.

Among the new volumes are Stuart Chase's *For This We Fought*, Hector Chevigny's story of the seeing eye dog, *My Eyes Have a Cold Nose*, H. J. Eckenrode's *The Randolphs*, based on local history; Gilberto Freyre's sociology work, *The Masters and the Slaves*; V. D. Harrington's *New York Merchant on the Eve of the Revolution*, dealing with Colonial history.

Ex-Judicial Head Mothers 35 Men

Susie Seay Henzie, former chairman of the judicial committee and member of Mortar Board, is now residing at the Kappa Sigma fraternity house at Stanford University with her husband.

Marking an innovation in fraternity life at Stanford, Susie and her husband have chosen a unique method of solving their housing problem. Unofficially, Susie is house mother to 35 men who live under the same roof. Occasionally she sews up a torn sweater or

See SUSIE SEAY, Page 9

Bobby Byrne

(Continued From Page 1)

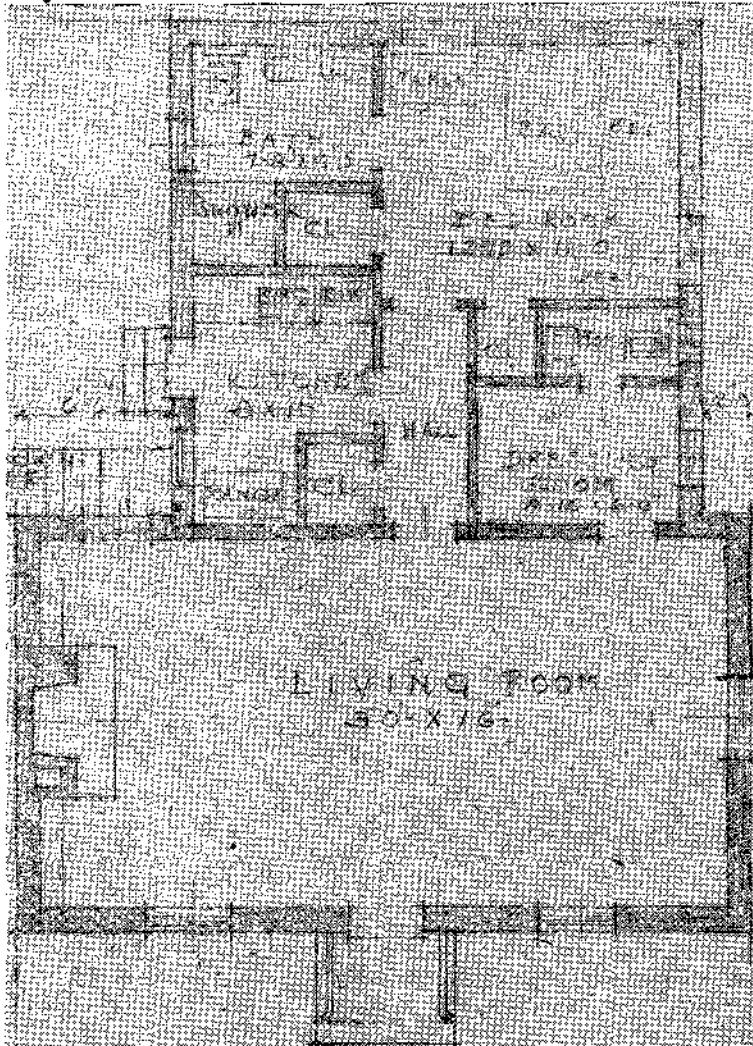
Hotel Sherman, the Paramount Theatre in New York, and the Hotel New Yorker. He signed a recording contract with Decca, and his records for that firm sold over two million copies. A large number of Byrne's early appearances were at college dances. Just when the Byrne aggregation appeared to be breaking into the "big time," Byrne and many of the boys went into the armed forces. Byrne himself enlisted in the Air Corps. He reorganized his band last year, after three years out of circulation. Many of the present members were with Bobby when he first started in 1939.

First important engagement for Byrne's post-war band was at the famous Roseland Ballroom, in New York City. The attendance for the month's stand there was over 100,000, one of the best figures in Roseland history. The band then went on the road for several months. During this tour Byrne was featured at such colleges as Ohio University, Lehigh, and Georgia Tech. At the conclusion of the tour, Roseland again beckoned. The band left Roseland this month, to tour the college circuit.

Duo Pianists

(Continued from Page 1)

The program to be played at the college will include "Andante and Variations, Opus 46" by Schumann; "Recitative and Aria, 'Sheep May Safely Graze'" by Bach-Babin; "Duetto Concertante," after Mozart by Busoni; "Second Suite, Opus 17" by Rachmaninoff; "The Piper of Polmood" (Based on old Scottish folk-tunes) by Babin; "Danzon Cubano" by Copland; and La Bal Martiniquais" by Milhaud. The suite of folk-tunes is a new Babin composition which has been recorded by Columbia Masterworks for release in album form this season.



TENTATIVE FLOOR-PLAN for the fraternity lodges, to be located near the stadium, is shown above. Alterations in this plan have been proposed and will be discussed by a Fraternity Association committee this week. Estimated to cost \$10,000, the lodges are expected, by the present schedule, to be completed by next February.

HHBC's Collect Grades Plus Circles Under Eyes

By TERRIE HOWE

There are those who do and those who don't—go to breakfast, that is. The College is split into two distinct and hostile camps on the subject. There is the SPCCS (Society for Prevention of Cruelty to College Students) and the HHBC (Hale and Hearty Breakfast Clubbers).

Those who go to breakfast form a united band that looks scornfully down its various noses at the "softies" who stay in bed for that extra 30 or 40 winks. In the HHBC, there are both pledges and actives. The active is a hardy, pioneering soul who anticipates the alarm clock and turns it off before it rings. He rises, does deep-breathing exercises in front of the window, and tops everything off with a cold shower. At ten minutes of seven, and disgustingly cheerful, he bounds forth into the night air to the "caf," where he consumes a mountainous breakfast. This is done every day, classes or no, for the principle of the thing. He is the robust eager-beaver of the campus who knows all the answers in early morning classes.

Then there is the HHBC pledge who is mentally willing but who has a hard time of it. Prodded by the more enthusiastic member, he rolls out of bed and foggily reaches for the nearest shirt or skirt and pulls it on. He staggers forth into the gray mist of morning and on to what probably-is-the-caf-but-he's-not-quite-sure. As he plods along, he hums the pledge song in a hoarse voice—"My eyes are dim, I cannot see. I have not got my specs with me!" After a solid breakfast of toast and coffee, he is sufficiently revived so he can make it to the right class (the right building, anyway!) where he slumbers peacefully.

Then there are those who do not go to breakfast. They claim it is the worst meal of the day. In the SPCCS, there are also both actives and pledges. This group considers five minutes extra of sleep in the morning worth an hour at night. The active is the one in the cafeteria at night who goes through the line with an extra bottle of milk and an apple. In the morning, he can turn off the alarm a half-an-hour later

than the "go to breakfast" advocates. He leisurely rises and dresses while munching the apple to the tunes of "Jughead Junior," or "Senior," as the case may be. When the "five of" rings, he saunters forth bright-eyed. Everything is fine except he hasn't done his work; so he merely sits cheerfully in class and beams at the professor.

Then there is the hopeless addict of Morpheus—the soul who is

See BREAKFAST, Page 10

Radio Club Plans Open Auditions

The Radio club of William and Mary will hold auditions on Thursday, Feb. 27, from 3 to 5 p. m. in Phi Beta Kappa hall, for all students who are interested in appearing in the weekly broadcasts over Station WRNL, Richmond.

The club, which had held membership open only to those who had been enrolled in the radio class, has decided to lift this requirement in order that interested, talented students may participate in the radio productions.

Next Friday, at 7:45 p. m., the Radio club will bring the Four Braves to the college microphones. The local quartet, composed of Bill Hux, Ollie Amon, Bill Williams and Joe Brinkley, will offer several smooth arrangements, including "The Old Lampighter." Ace Livick is in charge of production for this broadcast.

Last Week's Broadcast

Dick Owen, producer of last week's broadcast, adapted Moliere's *A Doctor in Spite of Himself* into a concise 15-minute presentation. Clint Atkinson and Jean Cutler were featured as Sganarelle and Geronte, with Peggy Alford as Jacqueline, Terry Dews as Leandre, Ace Livick as Lucas, Helen Fisher as Martine and Mary McCarthy as Lucinde. Ronald King served as announcer, with John Daly at the engineer's panel.

The Club has planned programs for the next five weeks. Wilford Leach, program chairman, however, is still looking for material, and has asked for suggestions for future broadcasts.

Rushing

(Continued from Page 1)

Musick, Bertram Parr, Robert Rawlings, Walter Raymond, John Riley, Robert Shuman, Bryan Smither.

Kappa Alpha

Robert Adams, Willis Angle, R. Lee Aston, Howard Armstrong, Marshall Buft, Herbert Chandler, John Chandler, Richard Drake, George Geddy, Harry Hardy, Robert Harper, Robert Hewitt, Henry Isaacs Jr., Kenneth Jones, Kent Miller, Raymond O'Conner, Fitzhugh Odell Jr., Robert Piland, Richard Saunders, Charles Scofield, William Shearin, Frederick Smith Jr., William Sprouse Jr., Taylor Vaughn Jr., George Valentine, George Willis 3rd, Austin Wright.

Pi Kappa Alpha

Eugene Albertson, Alfred Atkins, Clinton Baker, James Brothwell, William Burnette, Harvey Chappell, William Crossman, Robert Day, Ward Donohue, Edward Dunbar, Phillips Dulaney, Warren Galbreath, William Garrison, Martin Greenwood, William Greer, Hugh Haynie, Thomas Hill, James Hutcherson, Victor Janega, William Jolly, Al Lang, James Logan, William Martin, Robley Mills, Kenneth Nellis, Joseph Parker, Herbert Philips, Allen Pirkle, Stuart Riggs, James Sluss, Allen Smith, Robert Stevens, Carl Warwick, Edgar Wayland, Blair Whitehead.

Sigma Alpha Epsilon

Richard Beatty, John Bruce Jr., John Claver Jr., Charles Cooper, Lawrence Crum, Colin Davis, James Dowd, George Fricke, James Elliott, Joseph Giordana, John Green, Charles Grether, Jay Hardison, Jack Hoey, Fred Hummel, John Jessee, Ralph Katherman, Gardner Larned, Gerald Leister, Zack Lewis Jr., William Low, William Lucas, Peter Olmstead, William Ozenberger, John

Students who want employment as guides in the Wren building can make application in writing to J. Wilfred Lambert, dean of students, by Mar. 1.

Smith, Richard Randall, Knox Ramsey, Paul Reynolds, Oliver Root, Richard Tallant, Thomas Thompson, Edward Ward, Eugene White Jr., Allan Wright, John Helfridge, George Sheehan, Richard Hungerford, Robert Bernhardt, Otey Garrison, William Fanny, Buddy Wilcox.

Sigma Rho

Leonard Goodlow, John Brown, James Stewart, Judson Nixon, Nicholas Manimoe, Julian Dumm, Charley Spivey Jr., Stan Magdziak, Howard Robertson, Earle Copp Jr., John Harvie Jr., William Wartel, Al Dyer, Harry Coughran, Larry Barron, George Gibbs, Randy Mallory, Leigh Chappel, Clay Dance, Vito Ragazzo, Charles Geoghegan, Robert Gill, Victor Doumar, Pasquale Massaro.

Phi Alpha

Fred Aron, Ronald Hanft, Matin Herman, Norman Edelson, Morris Gutterman, Milton Lesser, Neil Eisen, Irwin Weintraub.

Lambda Chi Alpha

Joseph Buchanan, Edward Crenshaw, Edwin Dews, Myers Fisher, Earl Graham, Mandley Johnson, Donald Kellam, Samuel Lindsay 2nd, Ronald Moore, Clarence Roy, Earl Savage, William Schwarz, Herbert Tucker Jr., William Updike.

Sigma Pi

Jesse Hogg Jr., James McCormick, James George, Leslie Abercrombie, William Cloe Jr., Otis Crowder Jr., Robert Hanna, Howard Lutz, George Martin, Ludwik DeMacania, Carroll Myers, Albert Pacchioli, Sterling Ransone, Robert Stubblefield, Howard Winters, Francis Lipinski, Walter Williams, Ollie Amon Jr., Joseph Brinkley, Carl Johnson.

Pi Lambda Phi

Harold Bernstein, Joseph Brown, Albert Kritzer, Harvey Jacobson, Edwin Drucker, Gerald Mendel, Arnold Prostak, Leroy Gorin, Jordan Kroff, Clint Kaufman, Albert Rosenfield, Franklin Rosenfeld, Robert Carter, Felix Miller.

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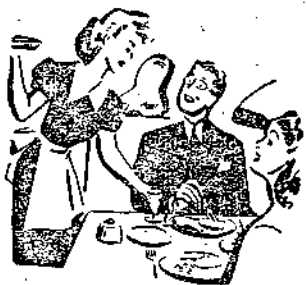
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Step Up And

Shake The Hand That Feeds You

By JOHN ROTHERT

The battle is done. But the battlefield lies before us still, desolate and barren. Here and there a stark reminder meets the eye: an empty Coke bottle, two crumpled invitations to a smoker, a prospective pledge list with names of every living male within 20 miles, and several unidentified bodies.

Formal rushing started Monday with invitations being delivered by frenzied individuals whose utter unfamiliarity with Williamsburg resulted in invitations being delivered to, among others: a janitor, a Railway Express agent, 17 sorority and three non-sorority women, two house mothers, an unidentified character who was going through Old Dominion selling subscriptions to a magazine called Sex Hygiene, and two Greyhound bus drivers taking advantage of a ten-minute rest stop (both have since paid the pledge fee).

Tuesday brought another gay round of parties, with the festivities being marred only in one instance where an eager pledge unwittingly mentioned the name of an ex-governor in a favorable

light. The removal of his body was hardly noticed by the other merry-makers. The close of the evening saw the "sewing up" of 16 men, all of whom later reported to the infirmary complaining of twisted arms.

Wednesday marked the beginning of a fever pitch of pledging. One "brotherhood" became so swept away that it unwittingly pledged two plumbers who had been called in to fix a leaking sink. Both men later refused the honor, but were so overcome by this offer of friendship that they gave the fraternity a free subscription to the **Communist Daily Worker**.

Thursday shall live in history as the day when the 17 sorority and three non-sorority women (who, through some clever error, were still receiving invitations) arrived at one party in a body. The resourceful fraternity president immediately started the rumor that the girls were actually members of the fraternity. No one ever got an accurate account of the riot that followed, but they are still removing bodies from the debris.

Friday was the night for dancing and beautiful women. Since there were only two bands to be had, and at least ten dances being given in various places, many of the fraternities had to settle for substitutes in the way of music. One hired a piano-violin-glockenspiel combination which played only "Stars and Stripes Forever," one acquired a combination of two Swiss bell fingers and a kazoo player, while one even hired two "Holy Rollers" and a midget who hummed hillbilly tunes in a minor

key.

When the smoke had cleared away and all the tabulations were in, it was discovered that only three men (two introverted philosophy majors and a friendly escapee from Eastern State) had actually pledged. Two hundred and eighty seven had merely gorged themselves on free food and cigarettes. The fraternities are happy to report that many of these men are in a critical condition and not expected to live.

Susie Seay

(Continued from Page 9)

types a term paper for one of the men in the house. And decorative little items around the house now reflect Susie's feminine touch.

Both Susie and her husband are studying at Stanford. She is majoring in political science; and her husband is in the first year of law school. The Stanford chapter of Kappa Sigma needed a graduate resident advisor when it resumed active status after the war. George Henzie asked for the job and got it. Along with it went the large guest room on the ground floor of the fraternity house and a

place for George and Susie to live. Many of her friends are puzzled over her place of residence. Susie laughingly admits, "I don't think that people are used to the idea of my living in a fraternity house yet. George and I, however, feel we're very lucky to have a place to live."

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THE RED HOUSE

Lon McCallister - Judith Anderson

Breakfast Clubbers

(Continued from Page 9)

twice as sleepy in the morning than at night. When the alarm rings, he automatically turns it off in his sleep. This has developed into a mechanical reflex action so as not to interrupt dreams. At "five of," something unconsciously tells him that all is not right with the world. He opens one eye with a start and glances at the clock. In complete shock he leaps from the bed and frantically gets dressed in the first thing he sees. Pulling on his coat as he dashes from the dorm, he vaguely wonders what he has forgotten. He is still wide-awake from shock until reaction sets in, and he nods sleepily.

Everyone in college belongs to one of these groups, except, of course, those who sleep straight through and don't ever get to class at all.

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